



FRANCESCO GRASSO

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I love learning and teaching, I am keen on photography, contemporary art, design and filmmaking. Cultivating my passions and merging them with my professional and academic experiences has been extremely rewarding. I'm proud to have received the 1st Prize in the **Artissima "Pics of my Art" Contest** (Turin, 2013) and honourable mentions in the **Paratissima Photo Contest** (Turin, 2015) and the **Concorso Fotografico Mario Carafòli** (Corinaldo, Italy, 2017).

LANGUAGE SKILLS

Italian: Native
English: **C1, CAE - Cambridge**
French: Intermediate
Spanish: Elementary

DIGITAL SKILLS

Photoshop, Lightroom, MS Office, Google Drive Suite

WORK EXPERIENCE

PROJECT MANAGER / Everything I Want Ltd.

FEBRUARY 2021 - JULY 2022, VENICE - LONDON

Planning and managing collaborations with artists, artisans and designers; curating exhibitions and events; coordinating workflows inside the company.

Researching and working with organizations devoted to the preservation of the Venetian Lagoon. Interviewing activists and patrons, photographing and recording traditional Venetian crafts, artistic and environmental practices.

ENGLISH LANGUAGE TEACHER / Gozzi Olivetti Middle School

OCTOBER 2017 - JUNE 2019, TURIN

Teaching in the after school English language program to prepare 9 to 12-year-olds for Cambridge and Trinity College examinations.

TUTOR / Associazione Collegamenti

SEPTEMBER 2016 - JUNE 2019, TURIN

Private lessons and conversations in English for secondary school students.

Teaching how to design and deliver an effective PowerPoint presentation in the context of the project *Comunicare la Scienza e il Patrimonio Culturale*.

BASKETBALL INSTRUCTOR / Polisportiva Gandhi A.S.D.

JANUARY 2013, TURIN

Programming and developing basketball practice plans and activities.

CONTENT CREATOR / Minube Italia

JANUARY 2014 - MAY 2016

Producing photos, writing travel experiences for the social network Minube.

EDUCATION AND TRAINING

PhD in Urban and Regional Development

Politecnico di Torino and Università degli Studi di Torino

NOVEMBER 2022

Master's Degree in Arts Management 110L/110

Università Ca' Foscari Venezia

SEPTEMBER 2019 - MARCH 2022

With my thesis "*Cultural and Creative Work in Industrial Heritage Sites. From Disciplinary Spaces to What?*" I was curious to understand whether the factory space, conceived to contain, control and discipline manual and assembly-line work, could smoothly be transformed into a workplace for the cultural and creative sector. I furthermore questioned the unproblematic way in which this phenomenon is presented

Bachelor's Degree in Cultural Heritage 110L/110

Università degli Studi di Torino

SEPTEMBER 2016 - NOVEMBER 2019

With the thesis "*The Archive of Annibale and Giorgio Rigotti. Designs for the San Vincenzo and Santa Maria Maddalena blocks in Via Roma, Turin*" I had the privilege to consult, study, document, and systematically reorganise the private archive of architects Annibale and Giorgio Rigotti for the first time.

Diploma 100/100

Liceo Scientifico Statale Piero Gobetti

SEPTEMBER 2011 - JULY 2016, TURIN