

CURRICULUM VITAE

PETER EDWARD HAMILTON

B.Sc (hons) BRUNEL

DATE OF BIRTH: 27th August 1947

MARITAL STATUS: Married

ADDRESS: Tithe Barn House
11 High Street
Cumnor, Oxford OX2 9PE

EDUCATION

1958 - 1963: Bromley Technical High School,
Bromley, Kent.

1963 - 1968 London College of Printing and
Twickenham Technical College
Part-time courses in photography for
City and Guilds qualifications

1968 - 1972: Department of Social Sciences, Brunel
University, Uxbridge.

Joint honours degree in Sociology,
Economics, Psychology. Double First.
University prize at both Part I and II for
best examination performance.

1972 - 1980 External Ph.D student, London School
of Economics and Political Science.

ACADEMIC AND RELATED POSTS HELD

1972-3: Research Assistant in Sociology, Department of Sociology, Brunel
University.

1973-2009: Lecturer in Sociology, Faculty of Social Sciences, The Open University.

1980-2011: Co-founder and partner, Social Research Consultancy: Oxford. Social
research services for public and private sector bodies.

1981-2: Visiting Professor, Station d'Economie et Sociologie Rurales, Institut
Nationale de Recherche Agronomique (INRA) Paris, Laboratoire Sociale et
Economique, Institut Nationale Agronomique (INA) Paris-Grignon, and
Département de Sociologie, Université de Paris, Nanterre.

1982-5: Research Consultant and Program Coordinator, Division for the Study of
Rural Development, UNESCO, Paris.

1984-1993: Co-Founder and Director, The Social Futures Unit, London.

1989-2011: Editorial Director and Founder, The Bardwell Press, Oxford. Publisher
of academic research monographs in the social sciences and humanities,
exhibition catalogues and historical and contemporary documentary
photography.

- 1985-6: Visiting lecturer in Sociology, Dept of Sociology, Brunel University.
- 1991-2: Curator, **Robert Doisneau: A Retrospective**, Museum of Modern Art, Oxford. (Toured to 5 venues in UK; Portugal, Canada, Ireland)
- 1993-6: Curator, **Willy Ronis: Photographs 1926-1995**, Museum of Modern Art, Oxford. (Toured to 3 venues in UK)
- 1995: Curator, **Robert Doisneau: Exposition Retrospective**, Musée Carnavalet, Paris, France.
- 1996: Curator, **Exposition Doisneau: Hommage à Robert**, Carré Ste. Anne, Pavillon du Musée Fabre, Galerie Angle, Montpellier, France
- 1997: Curator, **An English Eye: The Photographs of James Ravilious**, Royal Photographic Society, Bath.
- 1998: Curator: **An English Eye: The Photographs of James Ravilious**, London Institute Galleries, London. (revised version of above)
- 2000-2001: Co-Curator: **The Beautiful and the Damned: The Creation of Identity in 19th Century Photography**, National Portrait Gallery, London
- 2003-2006: Curator: **A poetry of the streets – French Humanist Photography 1925-1968**, Mori Art Gallery and Museum, Tokyo, Japan (Collaborative Research with Bibliothèque nationale de France, Patrimoine de la Photographie, Ministère de la Culture, France)
- 2003-2006: Contributions, research, loans and catalogue essay for **La photographie humaniste 1945-1968**, exhibition at Galerie Mansart, Bibliothèque Nationale de France, Paris.
- 2004-2011: Visiting Professor and *Associé de Recherche* GEMASS/ Université de Paris IV – la Sorbonne/CNRS/Maison des sciences de l’homme, Paris (also Visiting Fellow under joint British Academy/MSH scheme)
- 2007-2009: Curator, **La Grande Image, la photographie panoramique de 1839 à nos jours**, Pavillon Populaire, Montpellier, France.

BOOK PRIZES AND AWARDS

- 1996 Kraszna-Krausz Award (Special Commendation of £1000) for *Robert Doisneau: A Photographer’s Life*, New York, Abbeville Press.
- 2002 Kraszna-Krausz Award for *The Beautiful and the Damned: The Creation of Identity in Nineteenth Century Photography* (with co-author Roger Hargreaves)

PERSONAL PHOTOGRAPHIC EXHIBITIONS

- 2004 *English Eyes* (portraits of photographers) October-December, The Leica Gallery, New York

Photographs by Peter Hamilton are in the permanent collections of Bibliothèque nationale de France, Musée Carnavalet, Centre nationale des Arts et Metiers, National Portrait Gallery London, and various private collections.

PHOTOGRAPHIC ARCHIVES

2000-2007 Member of steering committee, The Beaford Archive: concerned with conservation and promotion of the work of James Ravilious (1939-1999) and historical photographs of North Devon. Participation in Archive HLF bid 2004-2007.

Since 1990, extensive experience of work in a wide variety of photographic collections and archives, including the personal archives of Robert Doisneau, Willy Ronis, James Ravilious, Janine Nièpce, Michael Westmoreland; public and private institutions such as the NPG, National Museum of Photography, Bradford, Departement d'estampes et de la photographie, Bibliothèque nationale de France, Musée Carnavelet, Bibliothèque historique de la ville de Paris, Bibliothèque de Fels, Institut catholique de Paris, Roger-Viollet, Magnum Photos, Royal Photographic Society, Bath; LAT Photographic, Hulton-Getty, Bethlem Hospital Museum, Institute of Civil Engineers, Prison Service Museum, and the private collections of Michael and Jane Wilson, Jonathan Gestetner, M+M Auer and others.

OPEN UNIVERSITY COURSE CONTRIBUTIONS AND RESPONSIBILITIES

- 1973-6: **D101 UNDERSTANDING SOCIETY**
Core Course team member, contributions to design, writing, radio, TV, Course Reader, Summer school and assessment strategies.
Member of Presentation course team.
- Units Authored:
Unit 6 *Pre-Industrial Society*,
Unit 11 *Social Interaction*, (with V. Worth)
Unit 19 *Beliefs and Social Change*
Unit 26 *Power and Social Structure*
Unit 31 *The Historical Emergence of the Social Sciences*
- Other contributions:
4 TV programmes, 4 radio programmes, contributions to Media handbook.
Co-edited course reader with Potter and Sarre.
- 1974-9 **DT291 PEOPLE AND ORGANISATIONS**
Presentation Course team member
- 1975-81 **DE351 PEOPLE AND WORK**
Core Course Team member, contributions to course design, Unit writing, radio, TV, Course Reader, Summer school and assessment strategies.
Member of Presentation course team.
- Units Authored:
Unit 2 *Work and Social Theory*
- Other Contributions:
4 TV Programmes, 4 Radio Programmes
Media Handbook
- 1977-79 **DE354 MASS COMMUNICATIONS AND SOCIETY**
Core Course team member involved in design of course.
- 1977-80 **D283 SOCIOLOGICAL PERSPECTIVES**
Presentation Course Team Chairman
Examination Board Chairman
- 1977-90 **D207 AN INTRODUCTION TO SOCIOLOGY**
Production Course Team Chairman (1977-81).
Presentation Course Team Chairman (1982-90).
- Units authored:
Unit 1 Introduction, Preface, study guide to Course and Block 1
Unit 10 Introduction, Preface and study guide to Block 2
Unit 17 Introduction, Preface and study guide to Block 3
Unit 23 Conclusion
- Other Contributions:
Chaired group for design of assessment and teaching strategy
Media Handbook
4 TV programmes, 4 radio programmes
Co-editing of Course Reader
- 1982-91 **DE352 WORK AND SOCIETY**
Core Course Team member, contributions to course design, Unit writing, radio, TV, Course Reader, and assessment.
Member of Presentation course team.

- Units Authored:
 Unit 3 Agricultural Work
 Unit 5 Variation within capitalism: The Case of France
- Other Contributions:
 Media Handbook
 1 TV programme, 2 radio programmes
 Co-editing of Course Reader
- 1985-9 **DT200 INFORMATION TECHNOLOGY AND SOCIETY**
 Core Course Team member, contributions to course design, Unit writing, radio, TV, Course Reader, and assessment.
 Member of Presentation course team.
- Units Authored:
 Block 5, part C 'An Information Society?'
- Other Contributions:
 2 TV programmes,
 2 radio programmes
 worked on implementation of COSY system
- 1989-91 **D212 RUNNING THE COUNTRY**
 Core Course Team member, contributions to course design, Unit writing, Course Reader, and assessment strategy.
- Units Authored:
 Unit 11 Running the Motor Industry
 Unit 12 Running the Firm
- 1989-90 B885 **THE CHALLENGE OF THE EXTERNAL ENVIRONMENT**
- 1989-2002 **D213 UNDERSTANDING MODERN SOCIETIES**
 Presentation Course Chair; Core Course Team member, contributions to course design, Unit writing, TV, Course Reader, and formulation of assessment.strategy
- Units Authored:
 Chapter 1, Book 1: The Enlightenment and the Birth of Social Science
- Other Contributions:
 1 TV programme.
 Member of Examination Board: Chair
 Member of presentation course team: Chair
- 1997-2001 **D213 UNDERSTANDING MODERN SOCIETIES**
 COURSE TEAM CHAIRMAN (Course Extension Revision)
 responsible for managing introduction of extensive changes to the Course
- 1993-2007 **D318 MEDIA, CULTURE AND IDENTITY**
 Core Course Team member, contributions to course design, Unit writing, TV, Course Reader, and formulation of assessment.strategy
- Units Authored:
 Chapter 2, Book 2: Representing the Social: France and Frenchness in Post-War Humanist Photography
- Other Contributions:
 1 TV programme. TV2: France through the Viewfinder
 Member of Examination Board
 Member of presentation course team

- 1996-2003 **D851 MASTERS COURSE: Culture and Media Studies Options REPRESENTING THE NATION**
 Core Course Team member, contributions to course design, Module writing, Course Reader, and formulation of assessment strategy
 Author of D851 Block 3: Photographic Representations and National Identities
- 1998-2000 **DD100: Introduction to the Social Sciences**
 Course Team Member
 Author of Workbook: **Visual Analysis**
- 1999- **D850 MASTERS COURSE Culture and Media Studies Options Visual Culture**
 Presentation Course Team Chair; Examination Board Chair
- 2003-2007 D852 **MASTERS COURSE Culture and Media Studies Options Transformations in Media Culture**
 Presentation Course Team Chair; Examination Board Chair
- 1999-2007 **DD201 SOCIOLOGY AND SOCIETY**
 Core Course Team member, contributions to course design, Chapter writing (3 chapters), Editor Course Book 4, and formulation of assessment strategy
 AV Coordinator, Module 4 Convenor, Academic Consultant VC2, AC12
 Chapters authored:
 Book 1, Chapter 3: The street
 Book 3, Chapter 3: From Industrial to Information Society
 Book 4, Introduction; The uses of sociology (with K. Thompson)
 Book 4, Chapter 1: The Practice of Sociology

RESEARCH

1971 - 1972: Analysis of major trends in the sociology of knowledge; published as *Knowledge and Social Structure* in 1974, by Routledge and Kegan Paul.

1972 - 1981: Analysis of the development of Talcott Parsons' social theories, considered in terms of their influence on the social sciences in America and Europe. Published as 2 Volumes on Parsons in Key Sociologists and Key Texts series.

1976 - 1979: Cross-national 300-respondent comparative questionnaire survey of social and political factors affecting agricultural modernization in Britain and France, funded by SSRC. (Collaborative project with Dr. K.A. Thompson of the OU). Fieldwork in France (Manche and Saone-et-Loire) and Britain (Herefordshire and Oxfordshire) supported by Nuffield Foundation and OU Research Fund. Several papers and reports, a paper presented to the Xth Congress of the European Society for Rural Society in Cordoba, Spain in April, 1979, and a book chapter, "The Incorporation of Agriculture within Capitalism" (1984).

1980: New Forest Common Grazing System: A Socio-Economic Study: design and management of 100-respondent survey and associated research commissioned by Countryside Commission dealing with an area of outstanding natural beauty whose traditional pattern of land use was breaking down under economic and social pressures.

1980-1982: Demonstration Farms Project: Monitoring and Evaluation: design and management of a 1100-respondent survey of the effects of the Countryside Commission's demonstration farms programme on the attitudes and behaviour of farmers and members of the agricultural industry towards conservation and improvement of the farmed landscape. Photographic survey of farms and their landscapes. Reports to Countryside Commission, summarised in *Agricultural Landscapes: Demonstration Farms*, Countryside Commission Publication 170, Manchester, 1984.

1981 - 1982: Collaborative research projects on Agricultural organisations in France with personnel at Station d'Economie et Sociologie Rurales, INRA and INA PARIS - GRIGNON. Contribution to EC Inter-Governmental conference at Versailles, November 1982.

1982 - 1983: Corporatism and Agricultural Organisation in Britain and France: comparative pilot study of Dairy Industry organisations, supported by Nuffield Foundation. Papers presented to Conferences of *Rural Economy and Society Study Group*, *Association des Ruralistes Francais*.

1982 - 1983: Analysis of interrelations among population, environment and development factors in Europe, Africa and Latin America. Project Co-ordinator, Division for the Study of Rural Development, UNESCO. Report Published by UNESCO, Paris.

1983: Rural Development in Comparative Perspective (UNESCO). Comparison of Small Farmer food production in Caribbean states. Published as a book of the same title by UNESCO/CEESTEM.

1983 - 1984: New Agricultural Landscapes Project Evaluation. 342-respondent survey and study commissioned by Countryside Commission, concerned with the evaluation of lowland landscape work by local Project Officers. Photographic survey. Report New Agricultural Landscapes: An Approach to their Improvement published by Countryside Commission, CCP 169, Manchester 1984.

1985 - 1987 European Habitat and Landscape Issues: Cross national survey of the Environmental effects of Agriculture in the Member State of EEC. Carried out for UK Department of Environment (with Cobham Resource Consultants, Oxford, and Institute for European Environmental Policy, London). 13 Country Reports.

1988 Photographic survey for Landscape Quality Evaluation, Proposed Blackdown Hills AONB for Countryside Commission. Published as The Blackdown Hills Landscape, Countryside Commission, CCP 258, Manchester, 1989.

1989 Photographic Survey for Study concerned with proposed extension to Cotswolds AONB for Countryside Commission. Published as The Cotswold Landscape, (co-author, with Julie Martin *et al*) Countryside Commission, CCP 294, Manchester, 1990.

1990-2007 France in the Viewfinder: French Humanist Photography 1935-60; Study of the representation of France in the post-war era by photographers of the 'humanistic reportage' school (Doisneau, Ronis, Izis, Kertesz, Brassai). Supported by Open University Research committee, producing numerous publications and exhibitions. (continuing).

1989-1991 Avebury Visitor Survey, 2500-respondent visitor survey commissioned by English Heritage in order to test options for the development of the Avebury site. Design, administration and analysis of research based on questionnaire survey of visitors to Avebury and its surroundings.

1991-1996 Robert Doisneau: A Retrospective; Biographical, historical and social research into life and photography of Robert Doisneau, for major Retrospective exhibition at MOMA, Oxford (4/92-7/92) then touring UK and Europe. Exhibition completely revised and extended for presentation in Paris at Musée Carnavalet, in Montpellier, in Japan in 1995-6. Subsequently toured to Kunstverein, Dusseldorf in 1997.

Research published as catalogue essay in English, French and Japanese, and as an award-winning and substantial study of Doisneau's life and photography, in French and English (*Robert Doisneau: La vie d'un Photographe*, Paris, Editions Hoëbeke. *Robert Doisneau: A Photographer's Life*, New York, Abbeville Press. Both 1995.)

1990-95 Willy Ronis: Photographs 1926-1995; Biographical, historical and social research into life and photography of Willy Ronis, for major Retrospective exhibition at MOMA, Oxford (7/95-10/95) then touring UK and Europe. Research published as catalogue essay in English, by Museum of Modern Art, Oxford.

1996-1997 Photographic representations of Englishness/Britishness in documentary photography from the 1930s to the 1990s. Biographical, historical and social research into key work defining images of English and British society and culture.

1996-1999 An English Eye: The Photographs of James Ravilious. Biographical, historical and social research into the work of this leading photographer of rural life and landscape in north Devon. Exhibition at Royal Photographic Society and four other venues, 1997-98. Monograph published 1998. Supported by Open University Faculty Research Committee, The Royal Photographic Society, Devon County Council, South West Arts.

1999-2001: Archival research (with Roger Hargreaves, NPG) The Beautiful and the Damned: The Creation of Identity in 19th Century Photography, National Portrait Gallery, London. Monograph published by NPG/Lund Humphries June 2001, research supported by OU Culture and Governance Research Group.

2000-2002: *Visual Evidence: The use of Images in social and Cultural Research* (with Dr J Prosser/Leeds Univ. and Dr R Walker/UEA). International Research seminar series funded by ESRC. Published in part in *Visual Research Methods*, vols I-IV, ed. Peter Hamilton, Sage Publications 2006.

2002-2006: *A Poetry of the Streets: French Humanist Photography 1925-1968* archival and interview-based research on the photo agencies and individual photographers and their cultural networks associated with this movement (intended for exhibition at Mori Art Gallery and Museum and monograph). Collaborative project with Département d'Estampes et de la Photographie, Bibliothèque Nationale de France, Paris. Published in *la Photographie Humaniste, 1945-1968*, eds. BNF, 2006

2002-2011: *The Panoramic Photograph - A social and cultural history: archival research on history and socio-cultural uses of the panoramic image since 1840.* (In press for publication by Reaktion Books, London).

1990-2011: *The Practice of Photography: Interviews recorded with over 100 photographers, agents, publishers, collectors, dealers, curators of photography.* Continuing project, with audio archive deposited in the British Library and the Bibliothèque nationale de France.

RESEARCH SEMINARS/CONFERENCE ORGANISATION

- 1 Co-Founder, 1978 (With Howard Newby, Philip Lowe, Kenneth Thompson, Michael Winter) and Steering Committee member, BSA/ESRC Rural Society and Economy Study Group. (RSESG).
- 2 Organiser of Anglo-French conference on *Change in French and British Rural Society: 1945 - 1982* (under patronage of RSESG/ARF) 21-22 September 1982.
- 3 Organiser of Anglo-French Conferences (in collaboration with *Association des Ruralistes Français*) on ESRC-CNRS Franco-British collaboration in the field of rural studies. October 1983-March 1984.
- 4 Co-founder of Franco-British Association for Rural Studies 1985 -1987. Organisation of meetings/conferences
5. Co-founder of Open University Seminar Series on *Photography: Historical, Philosophical and Cultural Approaches*, 1997
6. Convenor, ESRC Research Seminar Series, *Visual Evidence: The use of images in social and cultural research.* 2000-2002

4. EDITORIAL POSTS

- 1 Editorial Advisor, "Society Today", *New Society* magazine. 1977-82
- 2 Academic Editor of Social Science publications, Ellis Horwood Ltd.,. 1980 - 1986
- 3 Editorial advisor to Tavistock Publications Ltd. 1984 - 1987
- 4 Founder and Academic Editor, *Key Texts, Key Sociologists, Key Ideas*, series, Routledge, 1988 - continuing.

5. Sociology Editor, *Critical Assessments* series Routledge, 1988-1995.
6. Editorial Advisor, Sage Publications, for *Classical Tradition, Masters of Social Theory*, and *Sage Benchmarks in Social Research* series, 1995-2008.
7. Academic Editor, *FOCI* (Focus on Contemporary Issues) Reaktion Books, 1999- continuing.
8. Editorial Board member, *Visual Sociology/Visual Studies*, 2001- continuing.
9. Founder and Academic Editor, *EXPOSURES* series on the History of Photography (with Mark Haworth-Booth 2002-2010), Reaktion Books, 2002-continuing.
10. Founder and Editorial Director, The Bardwell Press, Oxford. Publisher of academic monographs, books and exhibition catalogues in the social sciences, arts and humanities. Publishing services company founded in 1989, producing more than 300 books to date.
11. Co-directeur de collection, Collection *Derrière l'Objective*, Editions Hoëbeke, Paris.

5. PUBLICATIONS AND WRITINGS

1. Books (Authored)

- (1974) *Knowledge and Social structure: An Introduction to the Classical Argument in the Sociology of Knowledge*. Routledge and Kegan Paul. 200pp
- (1982) *Sociology: Traditional and Radical Perspectives* (with B Sherman and L Wood), Harper and Row. 400pp
- (1983) *Talcott Parsons*, Ellis Horwood/Tavistock, 128pp
- (1984) *New Agricultural Landscapes: An Approach to their Improvement*, Countryside Commission, June 1984. 72pp
- (1985) *Readings from Talcott Parsons*, Ellis Horwood/Tavistock. 256pp
- (1989) *A Critical Dictionary of Sociology*: London, Routledge and Chicago, University of Chicago Press. (Translation and adaptation, with introductory chapter, of: R Boudon and R Bourricaud *Dictionnaire Critique de la Sociologie*, PUF, 1982). (650pp).
- (1992) *Robert Doisneau: Retrospective*, London, Tauris Parke Books, 128pp.
- (1995) *Willy Ronis: photographs 1926-1995*, Oxford, Museum of Modern Art. 128pp
- (1995) *Doisneau*, Paris, Musée Carnavalet-Histoire de Paris/Paris Musées/Editions Hoëbeke. 128pp
- (1995) *Robert Doisneau: La vie d'un Photographe*, Paris, Editions Hoëbeke. 382pp.
- (1995) *Robert Doisneau: A Photographer's Life*, New York, Abbeville Press. Received Special Commendation in the Krasna-Krausz Book Awards, 1996-7 382pp.

- (1995) *Robert Doisneau: Retrospective*, London, Tauris Parke. (revised 2nd edition of original 1992 edition) 128pp
- (1996) *Robert Doisneau: Retrospective*, (Japanese edition), Tokyo, APT International, 128pp
- (1998) *An English Eye: The Photographs of James Ravilious*, Tiverton, Devon Books, 120pp
- (2001) *The Beautiful and the Damned: The Creation of Identity in 19th Century Photography*, London, Lund Humphries and National Portrait Gallery. Co-authored with Roger Hargreaves, 128pp.
- (2007) *An English Eye: The Photographs of James Ravilious*, Second Edition Revised, Oxford, The Bardwell Press, 120pp
- (2011) *Talcott Parsons and Modern Sociology* Revised and updated 2011 edition, incorporating an essay by François Chazel, "The Vicissitudes of Parsons's Reception in Continental Europe", Oxford, The Bardwell Press, 164pp.
- (2011) *The Panoramic Photograph: a social and cultural history*, London, Reaktion Books/Montpellier, Ville de Montpellier (in Press). 228pp

2. Books (Edited)

- (1974) *Dimensions of Society* (Ed. with D Potter and P. Sarre). University of London Press. 424pp
- (1979) *An Introduction to Sociology* (Ed. with B Bocock , K Thompson, A Walton). Fontana. 600pp
- (1984) *Rural Development in Comparative Perspective* (Ed. with R. Parris) UNESCO Press, Paris/ CEESTEM, Mexico City. 400pp
- (1989) *Emile Durkheim: Critical Assessments*, 4 volumes, London, Routledge. 1648pp
- (1991) *Max Weber 1: Critical Assessments*, 4 volumes, London, Routledge, 1648pp
- (1991) *Max Weber 2: Critical Assessments*, 4 volumes, London, Routledge, 1648pp
- (1992) *Talcott Parsons: Critical Assessments*, 4 volumes, London, Routledge, 1648pp
- (1992) *G.H. Mead: Critical Assessments*, 4 volumes, London, Routledge, 1648pp.
- (1994) *Citizenship*, (ed. with Bryan S. Turner) 2 vols., London, Routledge. 934pp
- (1995) *Emile Durkheim: Critical Assessments 2*, 4 vols., London, Routledge. 1648pp
- (2006) *Visual Research Methods*, in Sage Benchmarks in Social Research series, 4 vols., London, Sage Publications. 1696pp.
- (2009) *Raymond Boudon: A Life in Sociology*, (ed. with Mohamed Cherkaoui) 4 vols., Oxford, The Bardwell Press, 1624pp.

3. Books (Chapters contributed to)

- 1980 'The problematic Concept of "Work" in Sociological Theory' in G Salaman and G Esland, (eds.) *The Politics of Work and Occupation*, Open University Press.1980. 28pp
- 1983 'Rural Development in Comparative Perspective: An overview of theory and research', Chapter 2 of *Rural Development in Comparative Perspective* (eds. P. Hamilton and R. Parris), UNESCO Press, Paris 1983. 36pp
- 1984 'The Incorporation of Agriculture within Capitalism', in K. Thompson (ed.) *Work and Society*, London, Heinemann, 1984. 48pp
- 1989 'Rural Sociology or the Sociology of the Rural: French and British Approaches compared'. *Campagne Francaise, Campagne Britannique*, Paris, L'Harmittan, 1989. 24pp

- 1993 "Running the Motor Industry" pp. 95-117, in Richard Maidment and Grahame Thompson (eds) *Managing the United Kingdom: An introduction to its political economy and public policy*, London, Sage. 26pp
- 1994 "George and Jinx Rodger" in Jean Back et Gabriel Bauret (eds.) *The Family of Man: Temoignages et Documents*, Luxembourg, Editions Art Events, Ministère des Affaires Culturelles, Centre National de l'Audiovisuel. 24pp
- 1995 "Systems Theory", in Bryan S. Turner (ed) *A Handbook of Social Theory*, Oxford, Basil Blackwell. 26pp
- 1996 "The Enlightenment" in S. Hall, et al (eds) *Modernity*, Oxford, Polity Press, 32pp
- 1998 "Sociology and Enlightenment" in J. Alexander, R. Boudon, and M. Cherkaoui (eds.) *Central Currents in Social Theory*, London, Sage Publications.
- 1999 "Introduction" to George Rodger, *Village of the Nuba*, London, Phaidon Press.
- 1999 Entries on 20 photographers in *20th Century Photographers*, (ed. Reuel Golden) London, Carlton Publications.
- 2001 Foreword, *Denis Thorpe: On Home Ground*, Salford, The Lowry Gallery
- 2003-5 Entries on: *Atget, Baldus, Bertillon, Boubat, camera movements, Capa, Chim, contact sheet, Dieuzaide, French humanist documentary, Doisneau, Duchenne de Boulogne, France since 1920, Godwin, Kertesz, Lenses, Marville, Neorealismo, Panoramic photography, Riboud, Ronis, Salgado, Smith (Edwin)* for Robin Lenman (ed) *Oxford Companion to the Photograph*, Oxford University Press, 2006.
- 2005 'Graham Finlayson: Photographic Pioneer', in *Graham Finlayson, Early Photographs*, London The Guardian Newsroom, 2005.
- 2005 "Georg Lukacs", in Boudon, R., Cherkaoui, M., Valade, B., *Dictionnaire du Sociologue* Presses Universitaires de France, Paris, 2005.
- 2006 *La photographie humaniste: un style made in France?* Pp. 27-34, in Beaumont-Maillet, L. et al, *La Photographie Humaniste, 1945-1968*, Bibliothèque Nationale de France, Paris.
- 2006 "Robert Doisneau", p.229 in Bush, Kate & Sladen, Mark, *In the Face of History*, Barbican Art Gallery and Black Dog Publishing, London.
- 2006 "André Kertész", p.236 in Bush, Kate & Sladen, Mark, *In the Face of History*, Barbican Art Gallery and Black Dog Publishing, London.
- 2006 'A Poetry of the Streets?' Documenting Frenchness in an Era of Reconstruction - Humanist Photography 1935-1960' in *Visual Research Methods*, ed. Peter Hamilton, Sage Publications, London.
- 2006 "Introduction' in *Graham Finlayson: Simply Black and White*, Lowry Press, Salford Quays.

- 2009 "Rationality and the World of Art: The Case of Photography", in *Raymond Boudon: A life in sociology*, Vol. 2, eds Mohamed Cherkaoui and Peter Hamilton, Oxford, The Bardwell Press, pp. 231-250.
- 2011 "Robert Doisneau: le photographe en herbe, 1912-1939", in *Robert Doisneau*, Conseil général de la Moselle, Serge Domini Editeur.

5. Articles, Papers, Research Reports.

5.1 Selected Articles (*= refereed journal)

1. 'The Current State of Sociological Theory'. *The Times Higher Educational Supplement*, 1st November 1974. 2pp
2. 'Philosopher's Brick', *New Society*, April 1979. 1pp
3. 'An Everyday Story of Country Folk', *The Times Higher Education Supplement*, 21st December 1979. 1pp
4. *'Finding Out About Society'. *New Society*, 30th January, 1980. 4pp
5. *'Founding Fathers of Sociology', *New Society*, 15th February 1980. 4pp
6. 'French elite culture', *The Times Higher Education Supplement*, 7th March 1980. 1pp
7. 'Culture and Politics in Rural Society', Conference paper for RESSG meeting 1980. 24pp
8. *'Peasants, Farmers and European Development', *New Society*, 1980. 4pp
9. *'Key Sociologists: Parsons, Goffman, Mead', *New Society*, 1980. 4pp
10. *'Habermas head on', *New Society*, 3 September 1981. 2pp
11. *'Key Sociologists: Tönnies, Mannheim, Frankfurt School', *New Society*, March 1982. 4pp
12. *'Is sociology a science?' *New Society*, 29 April 1982. 4pp
13. 'Romany Rye', *Times Higher Education Supplement*, 11 March 1983. 1pp
14. *'Willy Ronis' *British Journal of Photography*, 24 May 1990, Vol: 137, no. 6770, pp. 10-13 4pp
15. *'Jean-Philippe Charbonnier' *British Journal of Photography*, 3 January 1991, Vol: 138, no. 6801, pp. 14-17. 4pp
16. 'Faces of Our Time' (interview with Steve Pyke) *British Journal of Photography*, 13 June 1991, Vol: 138, no. 6824, pp. 12-13. 2pp
17. 'Prized Emotions' (interview with Jean-Louis Courtinat) *British Journal of Photography*, 3 October 1991, Vol: 138, no. 6840, pp. 11-13. 2pp
18. 'A Life's Work' (interview with Leonard Freed) *British Journal of Photography*, 5 December 1991, Vol: 138, no. 6849. 4pp
19. 'Robert Doisneau' *World of Interiors*, April 1992, pp. 70-71. 2pp
20. 'The Art of Perception' (interview with Robert Doisneau) *British Journal of Photography*, 16 April 1992, Vol: 139, no. 6867. 4pp
21. 'Russian Photography 1840-1940' (Review of exhibition at Museum of Modern Art, Oxford), *The Sunday Times*, 3rd August 1992. 1pp

22. 'The Crime Interiors of Alphonse Bertillon', *World of Interiors*, July 2001.
23. **"A poetry of the streets?": Documenting Frenchness in an era of reconstruction: Humanist photography 1935-1960. *French Literature Series*, vol. Xxviii, 2001.
24. "A tribute to Henri Cartier-Bresson 1908-2004", *British Journal of Photography*, 18 August 2004
25. "Framing History" (60th anniversary of Magnum Photos), *British Journal of Photography*, 18 April 2007
26. Sebastiao Salgado, *Photo District News*, New York, January 2008.
27. "All out world: the photographs of Martin Parr", *Art on Paper*, New York, January 2001
28. "*Now the time returns again: Englishness and British Photography*", *British Journal of Photography*, 18 November 2009

(From 1990-2011) Continuing regular contributions, book and exhibition reviews and technical articles and obituary notices (approximately 200 and too numerous to list) on photography and related cultural issues to *The Independent*, *The Guardian*, *The Times Literary Supplement*, *British Journal of Photography*, *The Sunday Times*, *The Times Higher Education Supplement*, *Art on Paper* (New York), *PHOTO* magazine (France), *Leica Photography International*, *Schwarzweiss* (Germany) and other journals. Regular contributor to BBC programmes on R3 and R4, and on BBC TV.)

5.2 Reports, Public Lectures and Papers to Conferences

1. *Determinants of a range of farm-types*. Paper presented to Social Science Faculty Research Seminar: May 1978. 36pp
2. *The Comparative Study of Rural Development in Advanced Industrial Societies: The case of Britain and France*, Open University Internal Research Paper, May 1978. 48pp
3. *Agricultural Modernization and Rural Society in Britain and France: A comparative study. Preliminary Analysis of the Pilot Study* (with K. A. Thompson). Internal Research paper, September 1978. 128pp
4. *The EEC, CAP and the rural development of Europe*, Public Lecture, Oxford Polytechnic, November 20, 1980. 12pp
5. *Enquete sur la modernization de l'agriculture et societe rurale en Grande Bretagne et en France: Analyse Preliminare de l'enquete Pilote* (with K. A. Thompson) Credit Agricole de la Manche, Service des Relations Publiques: St. Lo, March, 1979. 24pp
6. *A Socio-Economic Study of New forest Commoning*, Report to Countryside Commission, February 1981, 224pp.
7. *A Socio-Economic Study of New Forest Commoning*, condensed report, *Countryside Commission*, September 1981, 38pp.

8. Demonstration Farms project: monitoring and Evaluation Programme, Report of Phase I, 1980/1, *Countryside Commission*, June 1981, 105pp.
9. Technical Paper: A Comparative Approach to Commons Use, *Countryside Commission*, September 1981. 56pp
10. 'Re-theorizing Rural Sociology' Conference paper for RESSG meeting 1980. 24pp
11. *Mezzogiorno and Romania: Inter-relations among Population, Environment and Development Factors*: Report for Division for the Study of Development, UNESCO, Paris, October 1982, 220pp.
12. Demonstration farms project: Monitoring and Evaluation Programme, Report of Phases I and II. 1980-82, part I Data Document: 68pp, Part 2: Summary and Conclusions: 14pp, part 3: Attitudes towards Conservation: 45pp. Countryside Commission, June-July 1982.
13. *Public Acceptance of New Technology: The case of Agriculture*, paper commissioned by SSRC for the Department of Industry's Versailles Working Group on Technology, Growth and Employment. November 1982. 36pp
14. *Robert Doisneau and French Humanism*, Museum of Modern Art, Oxford, June 1992 (Public Lecture)
15. *Robert Doisneau and French Humanism*, Mead Gallery, Warwick University, October 1992, (Public Lecture)
16. *Willy Ronis: A Poetry of the Streets*, Museum of Modern Art, Oxford, July, 1995, (Public Lecture)
17. *Willy Ronis: A Poetry of the Streets*, Mead Gallery, Warwick University, October 1995, (Public Lecture)
18. *Robert Doisneau et l'humanisme française*, Montpellier Photo-Visions, Montpellier, France, April 1996, (Public Lecture)
19. *The Birth of French Humanism in the Paris of the 1930s*, Public lecture given to conference on "Film and Photography in Paris in the 1930s", Centre for Research in Humanities, Warwick University, February 1998, (Public Lecture)
20. *Henri Cartier-Bresson and French Humanist Photography*, Paper given to Symposium, "Henri Cartier-Bresson at 90", French Institute, London (co-organised by Hayward Gallery, National Portrait Gallery, and Victoria and Albert Museum), March 1998. (Public Lecture)
21. *Henri Cartier-Bresson and French Humanist Photography*, National Portrait Gallery, London, April 1998.
22. *Henri Cartier-Bresson and French Humanist Photography*, Scottish National Gallery of Modern Art, Edinburgh, March 1999.
23. Report on the Feasibility of Creating a Photography Centre in Devon, submitted to Devon County Council and SW Arts, Exeter, Devon, 1999.
23. *The Beautiful and the Damned*, National Portrait Gallery public lectures, June and September 2001

24. *The Creation of Identity in 19c Photography*, (with Roger Hargreaves) "Locating the Victorians" Conference, Science Museum, July 2001.
25. *The Beautiful and the Damned: The Creation of Identity in 19c Photography*, (with Roger Hargreaves) to ESRC Visual Evidence Seminar, National Portrait Gallery, London, October 2001
26. *The Beautiful and the Damned: The Creation of Identity in 19c Photography*, (with Roger Hargreaves) Public Lecture to Photography School, Nottingham Trent University, November 2001.
27. *The Panoramic Photograph* Paper to AHRB conference, "Multimedia Histories", University of Exeter, June 2003
28. *The Panoramic Photograph and the Visualisation of Modern Society*, Graduate Research Seminar, London College of Communications, University of the Arts, January 2009
29. *Policing the Face: Photography, Portraiture and Social Order*, to "Likeness and Facial Recognition Research Workshop", Wellcome Trust, London, March 2011.

5.3 Papers published in Learned Journals

1. **Local Cultural Identity and Socio-Political Structure in Rural Society: A comparative analysis*. Paper (co-authored with K. Thompson) presented to Xth Congress of European Society for Rural Sociology, Cordoba, Spain, April 1979. Published in Proceedings.
2. *'Petits agriculteurs et production alimentaire en Europe occidentale', in *Revue Internationale Des Sciences Sociales*, Vol. 37, 1985, pp. 375-390.*
3. *'Small Farmers and food production in Western Europe', *International Social Science Journal*, Vol. 37, 1985 pp. 345-360.
4. *'A Poetry of the Streets? Documenting Frenchness in an era of reconstruction: the visual paradigm of humanist photography", in Vol. 27 of *French Literature Series*, "The Documentary Impulse and French Literature.", Amsterdam, Rodopi B.V. 2000.

5.4 Translations (not already listed under publications)

1. (With Claude Servolin and Henri Nallet), *The Farmer and the Legal System*, Station d'Economie et Sociologie Rurales, INRA, Paris, 1982.
2. Translation of: C. Grignon, 'La professionalization de la Paysannerie' as 'The Professionalization and transformation of the social Hierarchy of Farmers' - RESSG Franco-British Colloquium, Oxford, September 1982, 17pp.
3. Translation of: D. Hassan 'Petite Agriculture et Capitalisme', as 'Small Scale Agriculture and Capitalism' ibid, 30pp.
4. Translation of: M. Bodiguel 'Les usages d'un mythe: la societe paysanne' as 'The uses of a myth: peasant society', ibid, 13pp.
5. Translation of C. Servolin 'L'absorption de l'agriculture dans le mode de production captitaliste', for inclusion in *Change in French and British rural Society as 'The incorporation of agriculture in culture in the capitalist mode of production'*, 40pp, 1983.
6. Translation, Boudon, Raymond. (2004) *The Poverty of Relativism*, Oxford/Paris, The Bardwell Press/GEMAS.
7. Translation, Cherkaoui, Mohamed. (2005) *Invisible Codes: Essays on Generative Mechanisms*, Oxford/Paris, The Bardwell Press/GEMAS.
8. Translation, Boudon, Raymond. (2006) *Tocqueville for Today*, Oxford/Paris, The Bardwell Press/GEMAS (in press: publication October 2006)
9. Translation: Cherkaoui, Mohamed (2007) *Good Intentions: The paradox of consequences*, Oxford/Paris, The Bardwell Press/GEMAS
10. Co-Translator with Toby Matthews: Galland, Olivier, (2007) *Boundless Youth. Studies in Transition to Adulthood*. Oxford/Paris, The Bardwell Press/GEMAS
11. Translation: Cherkaoui, Mohamed (2008) *Durkheim and the Puzzle of Social Complexity*. Oxford/Paris, The Bardwell Press/GEMAS
12. Translation: Terré, François, "Single People, Common-Law Marriage, Contract, The Couple And Some Other Questions", in *Raymond Boudon: A life in sociology*, Vol. 1, eds Mohamed Cherkaoui and Peter Hamilton, Oxford, The Bardwell Press, pp. 279-292.

13. Translation: Dobry, Michel *Situational Analysis: Some Proposals For A Non-Popperian Programme*, in *Raymond Boudon: A life in sociology*, Vol. 3, eds Mohamed Cherkaoui and Peter Hamilton, Oxford, The Bardwell Press, pp. 299-316.
14. Translation: Baechler, Jean *The Internet and Democracy* in *Raymond Boudon: A life in sociology*, Vol. 3, eds Mohamed Cherkaoui and Peter Hamilton, Oxford, The Bardwell Press, pp. 191-204.
15. Translation: Gérald Bronner (2011) *The Future of Collective Beliefs*, Oxford/Paris, The Bardwell Press/GEMASS
16. Translation: Stéphane Lacam-Gitareu (2011) *Nomads But "Anchored": Desert People and Kimberley People*, Ch. 2 in *The Challenge of Indigenous Peoples*, eds Barbara Glowczewski and Rosita Henry, Oxford, The Bardwell Press, pp. 27-46.
17. Translation: Alexandre Soucaille (2011) *The Forest, the Warrior and the Dancers: Staging the Question of Indigenous Peoples in India* Ch. 12 in *The Challenge of Indigenous Peoples*, eds Barbara Glowczewski and Rosita Henry, Oxford, The Bardwell Press, pp. 205-221.
18. Translation: Nathalie Bulle (2011) "Naturalism as a political-cultural enterprise" for *Journal of Classical Sociology*, vol. 11, n. 4
19. Translation: Dubois, Michel (2011) *The Social dynamics of biomedical science*, Oxford/Paris, The Bardwell Press, (In press)

6. Membership of Learned societies/organizations

1. Co-founder and member of the *Rural Economy and Society Study Group*.
2. Co-founder and member of the *Franco-British Society for Rural Studies*.
3. Member of the *Association des Ruralistes Francaises*.
4. Member of *European Society for History of Photography*
5. Member of *International Visual Sociology Association*
6. Member of *Société Française de Photographie*
7. Member of *The Society of Authors*
8. *Associé de recherche*, GEMASS group, Maison des sciences de l'homme/CNRS

7. Ph.D. Theses Supervised.

- 1979-87: Michael Winter, Open University, "The survival and re-emergence of family farming: a study of the Holsworthy area of W. Devon."
- 1980-90: Alistair Wilson, Open University, "Agriculture and Corporatism: A history of the Scottish Agricultural Organisation Society".

Ph.D. Theses Examined

- 1986: Anne Pomeroy, University of Essex: "A sociological analysis of structural change in pastoral farming in New Zealand".(Ph.D awarded)
- 1988: Barry Smart, University of Sheffield: "Michel Foucault and Structuralism".(Ph.D awarded)