

EXPERIMENTAL ETHNOGRAPHY: AESTHETICO-CULTURAL COSMOPOLITANISM AND FRENCH YOUTH – THE TASTE OF THE WORLD

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The globalization of cultural industries and the growing circulation of cultural products, facilitated by the rise of digital technologies and social networks, are major factors contributing to the internationalization of youth cultural repertoires and consumption patterns. The concept of the cosmopolitan amateur can be harnessed to describe both the connections produced by knowledge, and the feelings expressed through taste preferences that help young people to situate themselves within the global cultural mosaic, and become more aware of their scales of belonging. The cosmopolitan amateur thus appears as a central figure in youth cultural consumption in a global world. This presentation highlights the ways in which cosmopolitan amateurs engage with the cultural good and global icons and produce imaginaries of the world.



AT MORY'S MONDAY, SEPTEMBER 11, 5:00-7:00P

Reservations by Sept. 8 to rachel.bashevkin@yale.edu 203.432.2508

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